

Literacy Station: Fluency

Activity: Recording Studio

Strategy Focus: Demonstrate ability to read on grade level

Materials: Cover, page 88; student directions, page 89; Reflection Sheets, page 90 (copies for every student in your class); student-selected reading material (fiction or non-fiction); individual tape recorders; cassette tapes; headphones; one 10" x 13" envelope

NOTE: If your tape recorder is not electric, be sure to have up-to-date batteries in sufficient supply! Additionally, you may want to provide each student with one cassette tape to use repeatedly over the year. Write each student's name on their cassette with permanent marker, and store alphabetically in a covered shoebox. This will make a great end-of-year gift as well.

Preparing the Station:

1. Glue the cover from page 88 to the front of a large manila envelope. Glue the student directions from page 89 to the back of the manila envelope. Laminate for durability.
2. Store the Reflection Sheets in the envelope for student use in the station.
3. Have the tape recorder(s), blank tapes, and headphones set up in the station.

Activity Introduction:

1. If your students are not familiar with how to record using a cassette player, you will have to conduct a mini-lesson before introducing this station to them.
2. Once they know how to use the recorder, this can be powerful to build fluency—sometimes kids just have never heard themselves read. Model it for them so they can see you and HEAR you on the recorder.
3. Remind the students of the importance of selecting a passage they enjoy from their anchor text. Have them practice until they are comfortable with it.
4. Explain the student station directions and clarify any questions.

Differentiation for All Students:

1. Struggling readers may find support from reading with a buddy. The partners can assist one another and provide support in many ways.
2. Advanced readers may want to challenge themselves by setting goals for their reading. Perhaps they want to improve their expression in the second reading. Honing in on a particular aspect, other than "speed," may help these readers greatly.



Recording Studio



Name _____ Date _____

Recording Studio



Directions:

Select a book to read. Think about using a portion of your anchor text from this cycle. It can be fiction or non-fiction.

1. Choose a favorite passage to read to yourself.
2. When you are ready, put a tape in the tape recorder and get ready to record yourself.
3. Now read it aloud into the tape recorder as you record yourself.
4. After you finish reading the passage, STOP the player. Push REWIND to bring the tape to the beginning and push PLAY to listen to yourself. (If there are headphones at the station, use them so you can really concentrate on only your voice.)
5. You are ready to record yourself reading the same passage again. Repeat steps 4 and 5.
6. Next, complete a Reflection Sheet to compare your two readings. Keep this in your Station Work Folder.



Name _____ Date _____



Recording Studio Reflection Sheet

What did you notice about your two readings?

First Reading:

Second Reading:

How were they alike or different?
